



europa  
film festival

**ESTORIL  
SCREENINGS**

CASCAIS VILLA 9-11 NOV.



**THE OTHER SIDE A OUTRA MARGEM**.....

BY LUÍS FILIPE ROCHA Friday, 9 November | 18:45 | Cascais Villa 2

A transvestite who has lost his appetite for life is confronted with the joy of living of an adolescent with Down's syndrome.



**GOOD NIGHT IRENE GOOD NIGHT IRENE**.....

BY PAOLO BLANCO Saturday, 10 November | 10:00 | Cascais Villa 1

Lisbon. Portugal. Present day. For Alex and Bruno, it could be any other time or place. An old and solitary failed English actor, Alex records voice-overs for cheap travel videos, and drinks himself to sleep. Bruno, a reclusive young locksmith, devotes himself to his obsession: fighting the passage of time, by breaking into people's homes to make a "record" of their lives, which he keeps in an archive at the back of his shop. They share an obsession for Irene, an attractive local painter, who has all the joy and passion for life that they lack. Then one day, Irene disappears, without a trace... Although initially hostile to each other, Alex and Bruno join forces to discover what happened to her. As they search Irene's apartment for clues, they slowly move in, and a trusting friendship begins to develop between these two loners. When they discover Irene might be in Spain, and in danger, these two unlikely heroes decide to rescue her. The journey might turn out to be pointless. But they'll make it together. As friends.



**FADOS FADOS**.....

BY CARLOS SAURA Saturday, 10 November | 10:00 | Cascais Villa 5

Having taken on flamenco ("Sevillanas") and the tango ("Tango"), Carlos Saura will attack a third great melancholy music style, directing "Fados," a celebration of Portugal's classic, lamenting acoustic folk songs. The film will combine fado performances from top artists, dance from Portugal, Brazil, México and Cape-Verde and archive footage (Amália Rodrigues). In the song centerpieces, artists will deliver contempo versions of fado classics. Fadistas being lined up by the pics producers include young femme star Mariza and male performers Carlos do Carmo. Amalia Rodrigues is obviously referred through arquite footages while influences of the Fado music and its roots give oportunities to embrace the prestigious performers from Brazil Chico Buarque and the new Cape-Verdean diva Lura.



**WOLVES LOBOS**.....

BY JOSÉ NASCIMENTO Saturday, 10 November | 12:00 | Cascais Villa 1

Shots are heard... Joaquim rushes out of his brother's house. His niece Vanessa runs after him and begs him to let her go with him. A murder has been committed. Days and nights pass, they are constantly on the run. They sleep rough, in abandoned houses and farmyards. They love each other.



**MISBEGOTTEN MAL NASCIDA**.....

BY JOÃO CANIJO Saturday, 10 November | 12:00 | Cascais Villa 5

Lúcia is misbegotten, unloved and the eternal widow of her own father. A cry of rage in bodily form, she is mad, maltreated and humbled. She wears mourning in remembrance of her mother's crime and betrayal, and gives vent to her inconsolable pain to make sure there's no rest or respite for the killers of her father. She lives in hope of her brother's return so she can fulfil her promise of avenging her father's blood.



**DOT.COM** DOT.COM.....  
 BY LUÍS GALVÃO TELES Saturday, 10 November | 18:30 | Cascais Villa 3

Águas Altas is a bucolic Portuguese village, but it will soon become the center of a huge controversy. A Spanish multinational wants to launch a site and a new brand of mineral water using the town's name, but it already has a site with the name Águas Altas. Some villagers argue they should sell the name to the company, while others remain adamantly opposed. A heated media debate ensues that provokes direct intervention by the Portuguese Prime Minister. But in the face of this Spanish "invasion," the townspeople must deal with an issue of national identity.



**THE TRIAL** JULGAMENTO.....  
 BY LEONEL VIEIRA Saturday, 10 November | 19:00 | Cascais Villa 2

"The Trial" tells the story of Jaime Ferreira, an alcoholic and tormented college professor that, one day, is confronted with his biggest dream and worst nightmare: he finds an ex-PIDE (political police) inspector that, during Salazar's dictatorship, arrested and tortured him and killed Marcelino one of his comrades. In a trial hearing in which Catarina is the defence lawyer Jaime recognises the defendant. He is the man that has been haunting his memories for years.



**FROM NOW ON** DAQUI PR'Á FRENTE.....  
 BY CATARINA RUIVO Sunday, 11 November | 10:00 | Cascais Villa 1

Dora divides her time between her work as a beautician, her policeman husband António, and her involvement in left-wing politics. A tale of love and how we must learn to cherish it against all odds in the pursuit of happiness...



**SLEEPWALKING LAND** TERRA SONÂMBULA.....  
 BY TERESA PRATA Sunday, 11 November | 10:00 | Cascais Villa 5

Mozambique, Civil War. Muidinga is a fragile boy, whose bigger wish is to find his family. He reads in a diary, found beside a dead body, the history of a woman that seeks her son in a ship. Due to his hope to find his own family, Muidinga convinces himself that he is the boy who is being search. He tries to find the woman, with the help of Tuahir, a thin old man full of experience and wisdom. However, Tuahir doesn't know that sometimes the histories of the diary are created by Muidinga. The journey is hard: they move between refugees in state of delirium. Not to get insane, they only have each other. The road which way they walk, as sleepwalkers, is magic: understand their desires and move them from a place to another and doesn't let them die until they achieve the so dreamt sea.



**SINTRA'S ROAD** O MISTÉRIO DA ESTRADA DE SINTRA.....  
 BY JORGE PAIXÃO DA COSTA Sunday, 11 November | 14:30 | Cascais Villa 2

Summer of 1870. Two writers, Eça de Queiroz and Ramalho Ortigão decide to write a four-handed whodunit for the daily "Diário de Notícias". Could it be that the story they wrote as fiction is based on a real case? This question fuels the conflict between the two writers and drives them to a nearly fatal duel played out between Sintra and Malta. Lisbon is in commotion. One crime follows another in a story in which love is stronger than tradition, intrigue eludes evidence and everything happens at frenzied pace, as in a game. "Sintra's Road" defies all conventions – it is a bitter comedy of manners and a biting critique of the romantic Portuguese society of the nineteenth century, and why not of today's society.



**20,13** 20,13.....  
 BY JOAQUIM LEITÃO Sunday, 11 November | 16:30 | Cascais Villa 2

At a Portuguese Army barracks in the north of Mozambique, during the Colonial War in 1969, a captain falls in love with a soldier. But unexpectedly, on Christmas Eve, his wife arrives to spend the holidays with him. That night, the barracks are attacked by the guerrilla. During this holy night, the violence of war will mix with the violence of passion and the courage to challenge death with the fear to face life. And some secrets will not resist until the light of dawn...



**THE GOLDEN HELMET** O CAPACETE DOURADO.....  
 BY JORGE CRAMEZ Sunday, 11 November | 18:30 | Cascais Villa 2

The darkness of night, a barely lit place, motorbikes flirting with danger: a group of teenagers at a crossroads playing chicken with unaware passing cars. Jota stands out from this group, unclassifiable; his destiny has no straight lines save those on the asphalt. Jota lives in permanent conflict with everything and everybody in his small town. No room for stillness. And then comes Margarida. Jota has no inside, Margarida has no outside. In spite of, or because of, that, they meet. What can they do? They can just ride, they can get away with it even if it's all messed up. Love is to be lived.